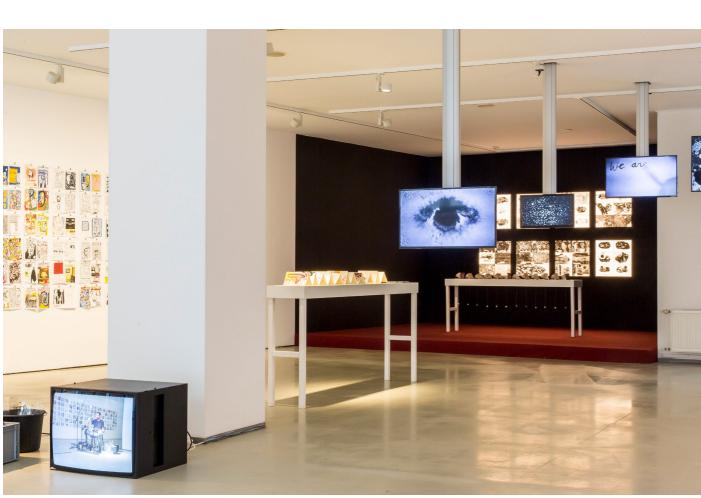


MAZEN KERBAJ PORTFOLIO

IN THE PRESENCE/ABSENCE OF MAZEN KERBAJ (2020) Solo exhibition at the IFA Galerie, Berlin









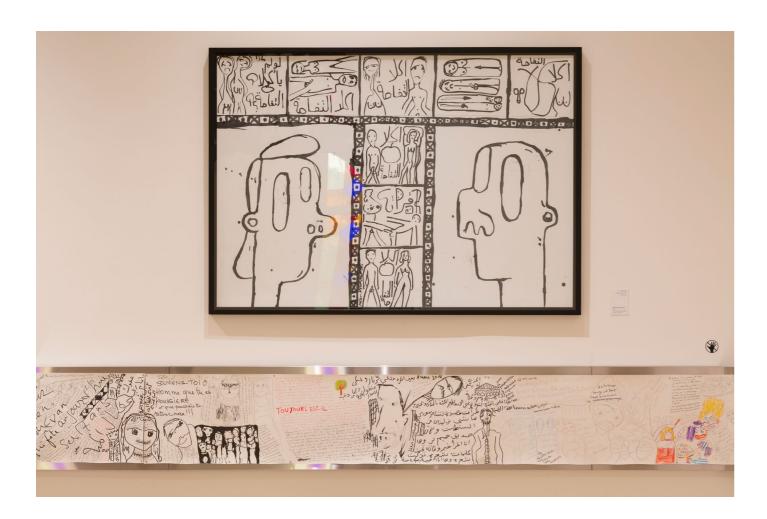
EXHIBITIONS / INSTALLATIONS

CORRESPONDENCE(S) (2019)

Joint exhibition with Lebanese artist Laure Ghorayeb at Sursock Museum, Beirut



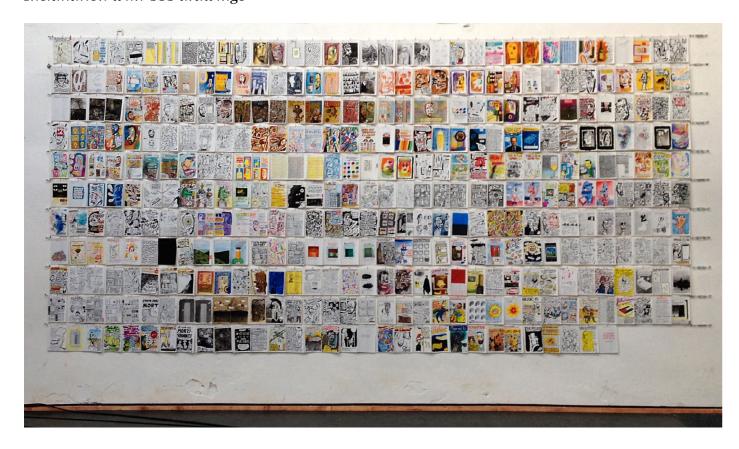






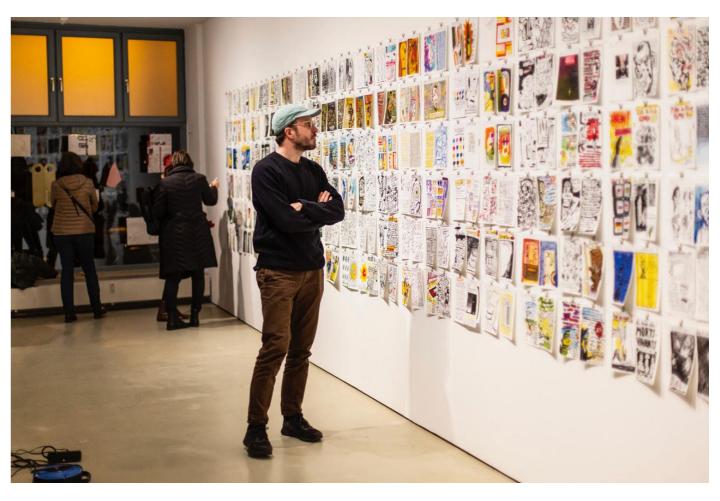
INSTALLATIONS

ONE YEAR (2019) Installation with 385 drawings



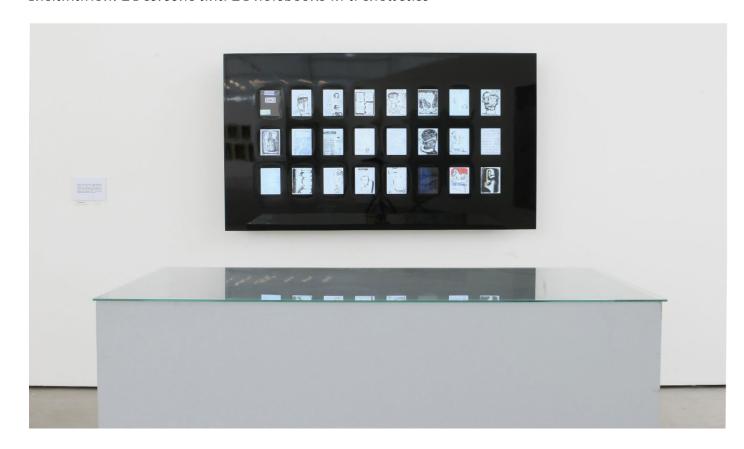




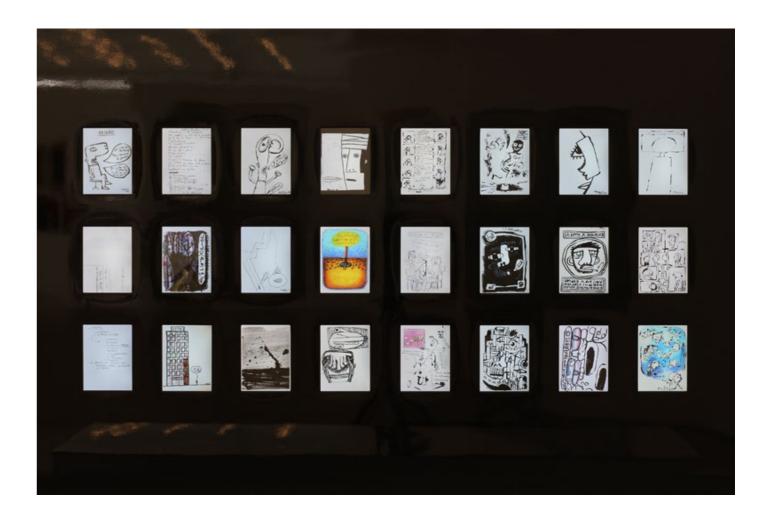


INSTALLATIONS

TEN YEARS (2019) *Installation. 24 screens and 24 notebooks in a showcase*





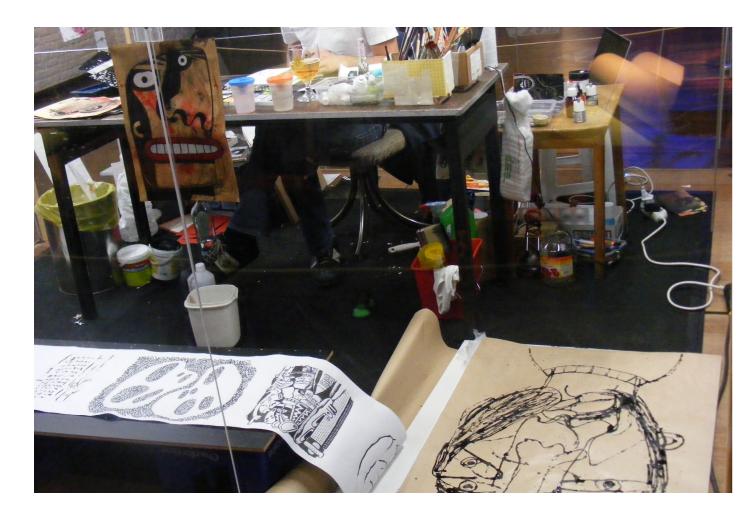




DON'T FEED THE ARTIST (Ongoing) Exhibition/Performance/Installation







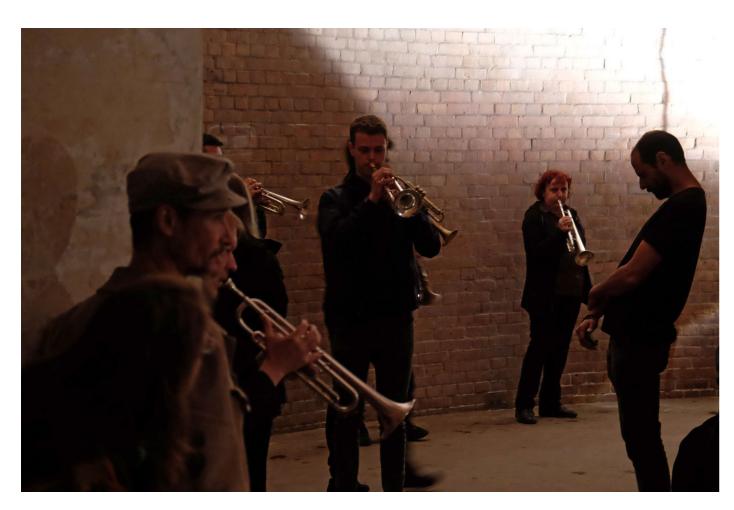


LIVE PERFORMANCES

WALLS WILL FALL - THE 49 TRUMPETS OF JERICHO (2018/2019) Site specific composition for 49 trumpets, performed at the Wasserturm-Prenzlauerberg and at

the Maerz Music Festival, Berlin

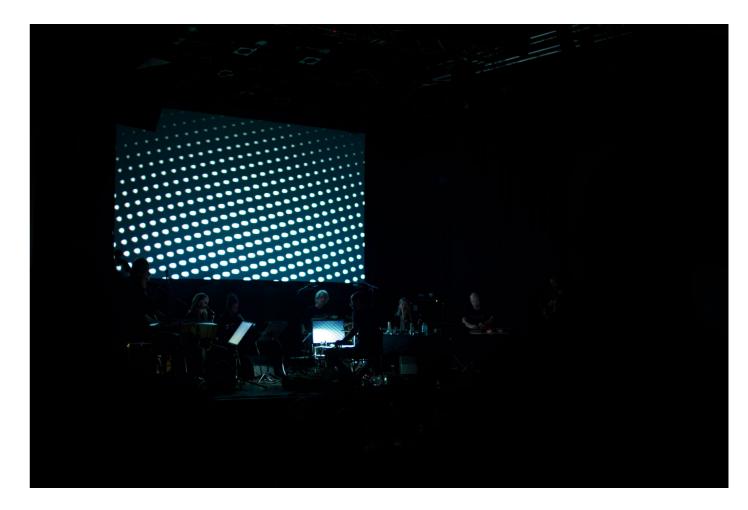




LIVE PERFORMANCES

SYNESTHESIA (2018)
Live graphic score for ensemble – Premiere at the Ultima Festival, Oslo





LIVE PERFORMANCES

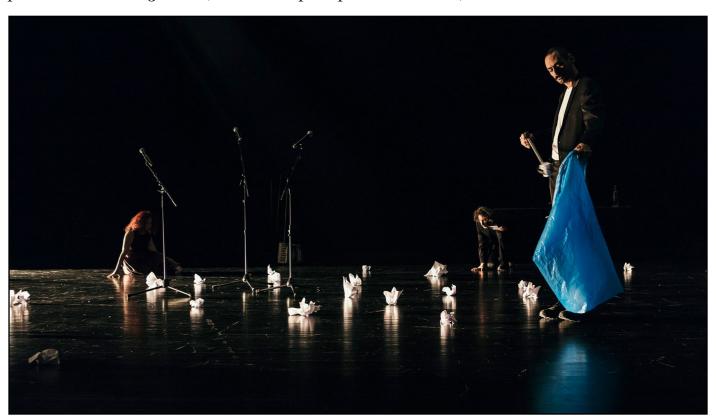
THE NECKS + "A" TRIO (2018) 4 hour long performance at the Maerz Musik Festival





LIVE PERFORMANCES

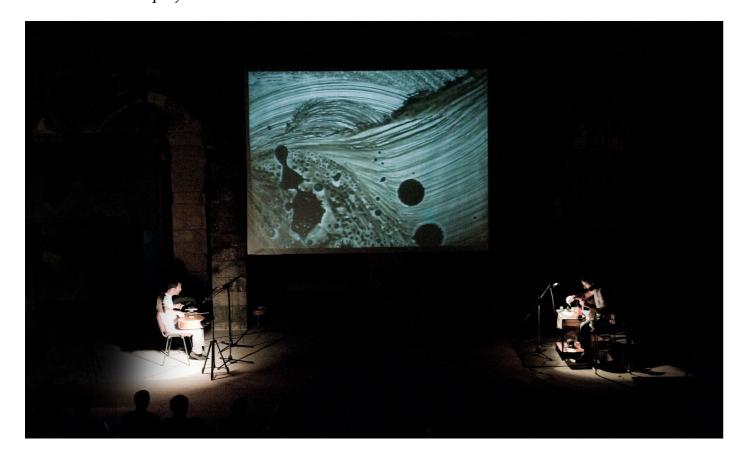
BORBORYGMUS (2019)
Theater play co-written, directed and performed with Rabih Mroué and Lina Saneh -World premiere at Kennedy Center, USA - European premiere at HAU, Berlin

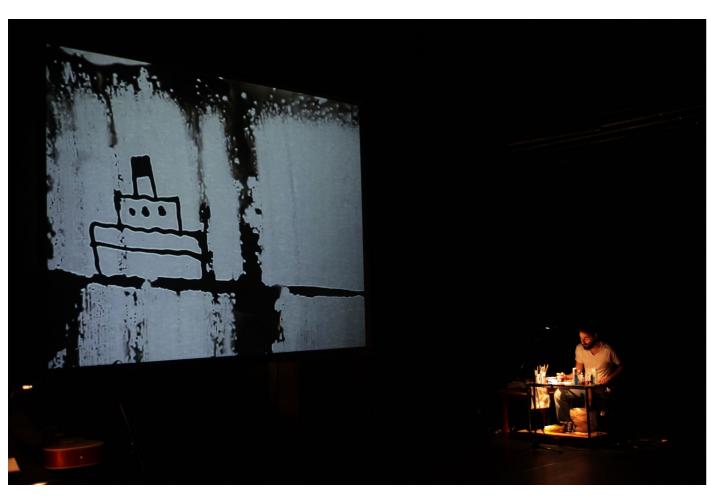


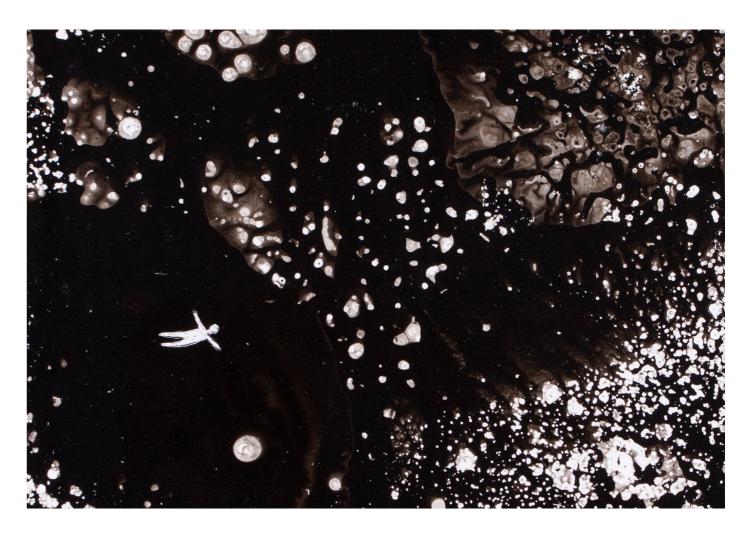


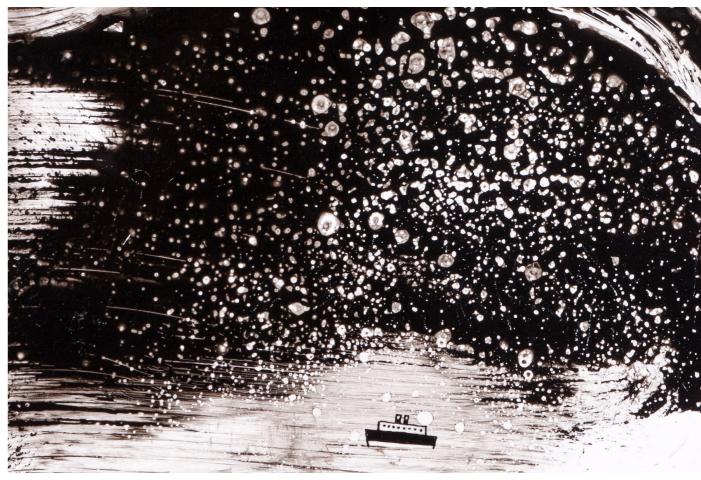
LIVE PERFORMANCES

WORMHOLES (Ongoing) Live audio-visual performance

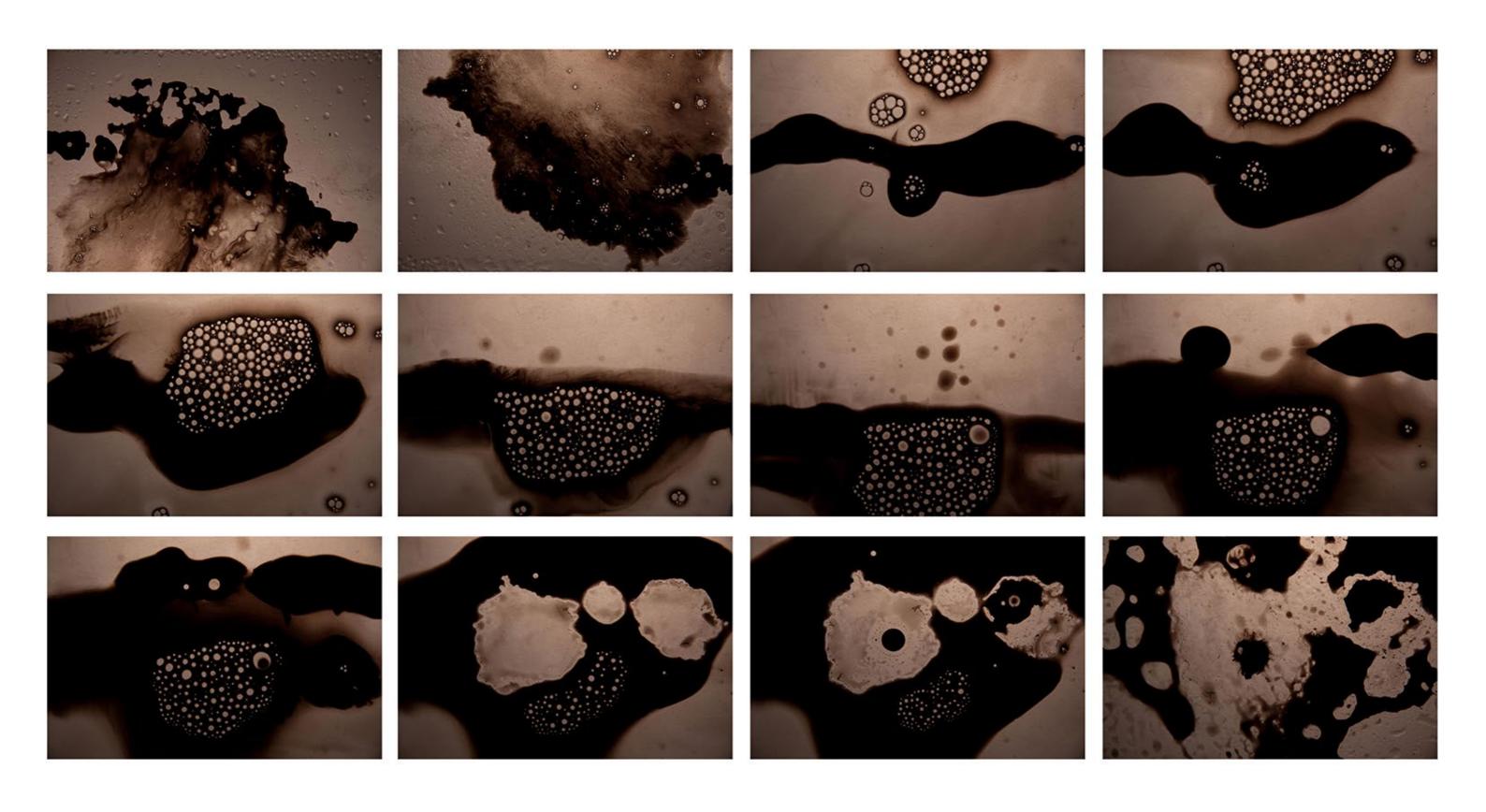








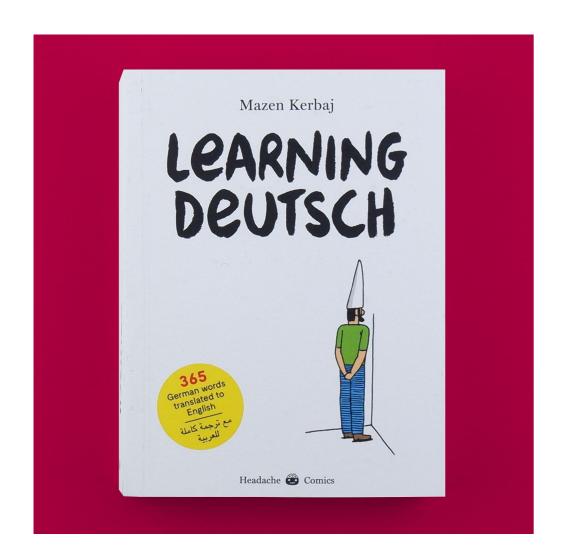
INKOGRAPHY (2018) Stills from video installation

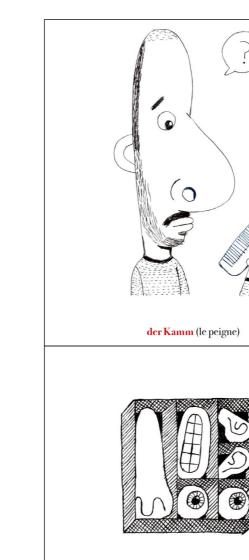


BOOKS

LEARNING DEUTSCH (2021)

Headache Comics, Lebanon. 370 pages. 10,5x14.8cm. B&W and color



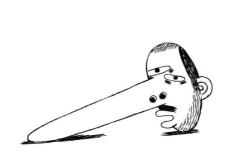






frieren (geler)







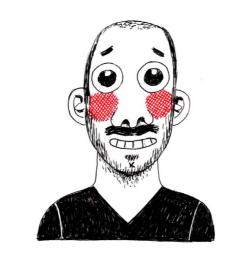
| c | , |
|-----------|----------|
| aufräumen | (ranger) |



einlegen (conserver dans du vinaigre)

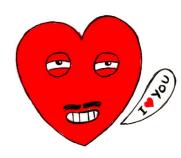








scheintot (apparemment mort)



lätcherlich (ridicule)

schüchtern (timide)

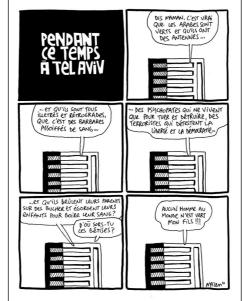
schmalzig (mièvre)

POLITIQUE (2019)

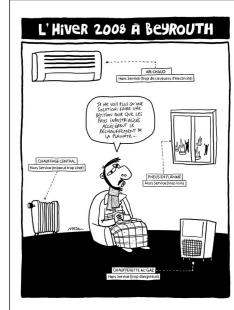
Actes Sud & Arte Editions, France. 128 pages. 20x27cm. B&W



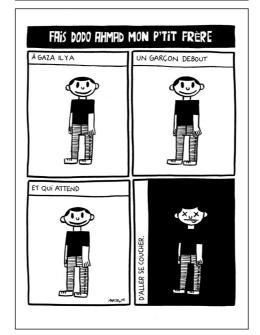






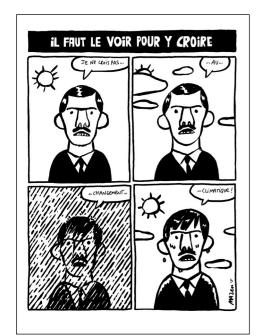


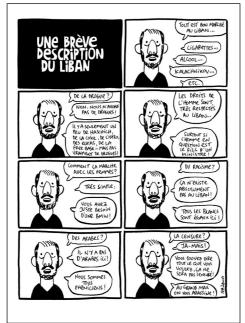


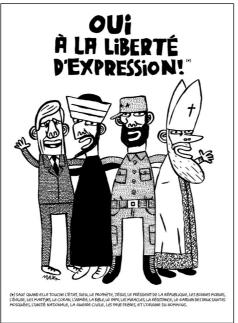










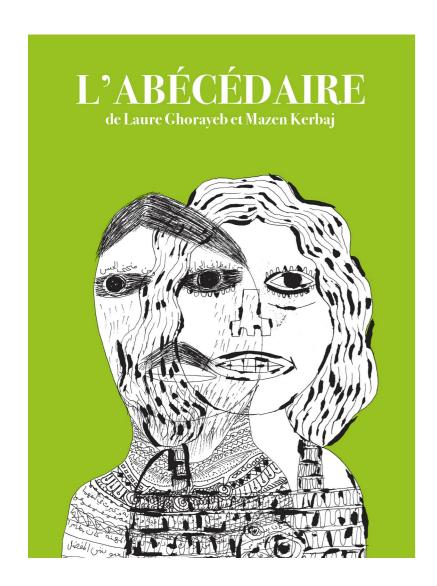


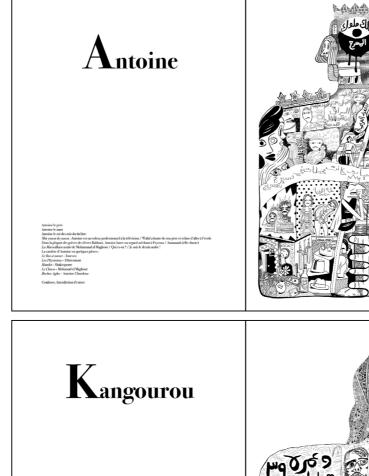


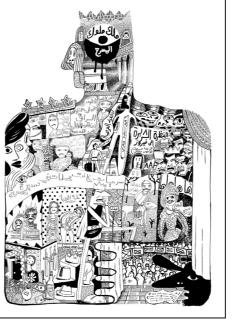


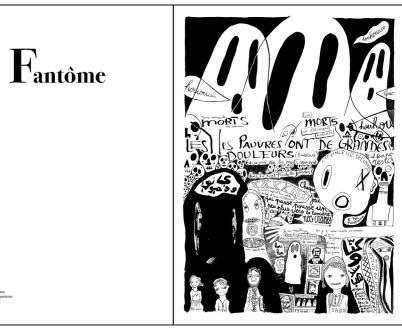


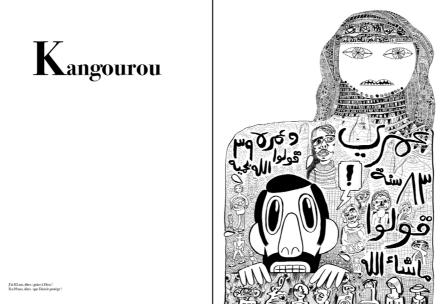
L'ABÉCÉDAIRE (2019) Headache Books, Lebanon. 56 pages. 28x38cm. B&W

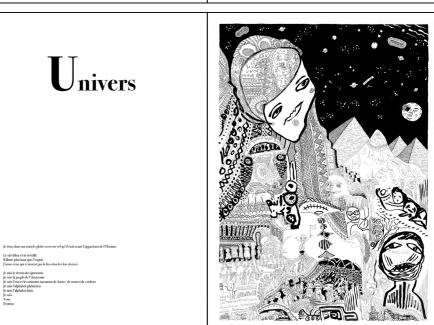








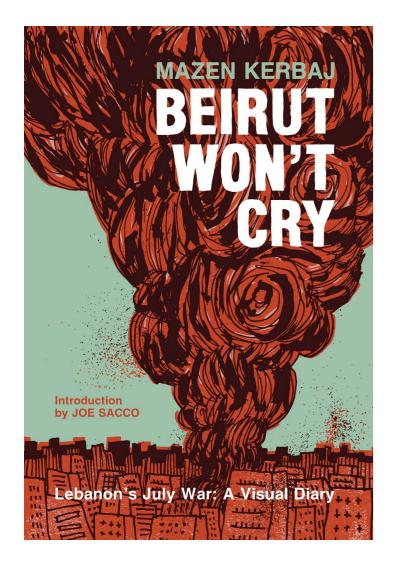






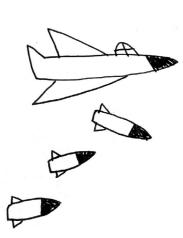
BOOKS

BEIRUT WON'T CRY (2018)
Fantagraphics, USA. 264 pages. 14,5x19cm. B&W and color













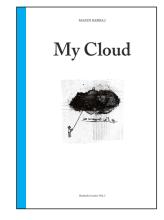


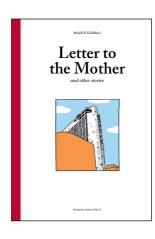


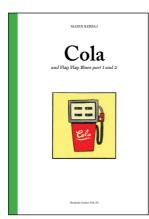


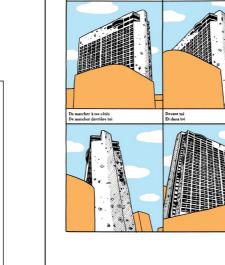


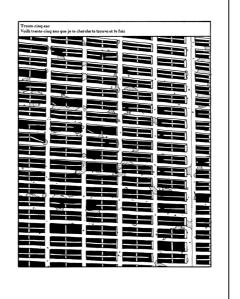
HEADACHE COMICS VOL. 1, 2 & 3 (2015-2018) Headache Books, Lebanon. 24 pages. B&W and color

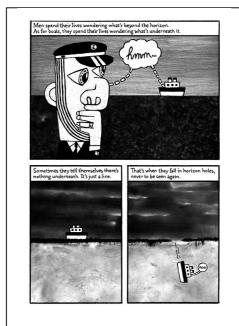


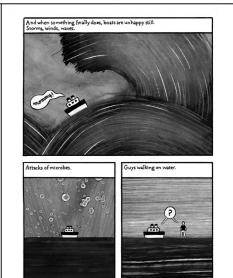


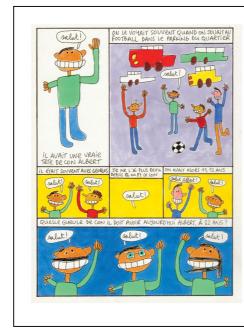






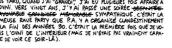










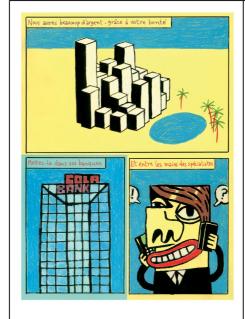






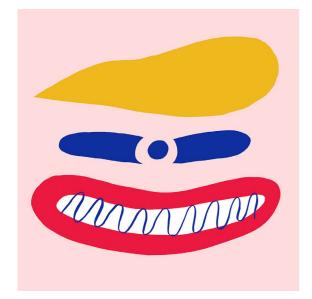








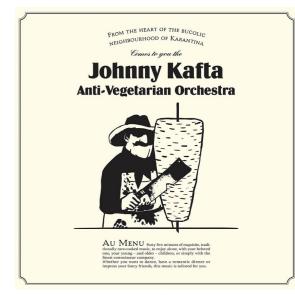
ALBUM COVERS (2003 - 2022)







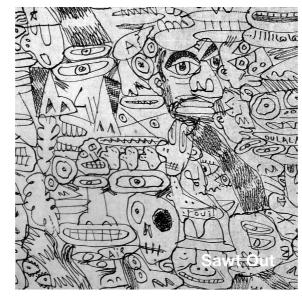




SHARIF SEHNAOUI - RECOIL/RELENT



















www.mazenkerbaj.com